

# BALTIMORE

ART, ANTIQUE & JEWELRY SHOW

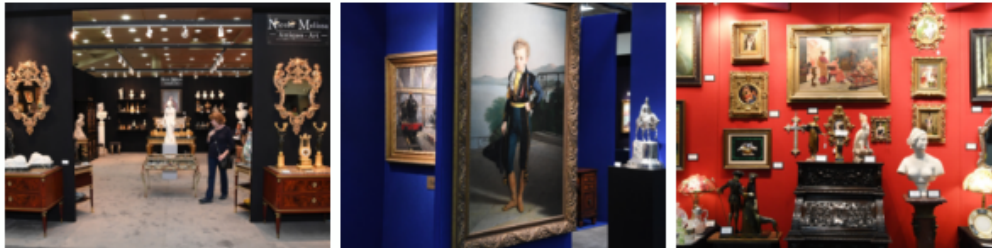
FOR IMMEDIATE RELEASE

**BALTIMORE CONVENTION CENTER** | One West Pratt Street, Baltimore, MD 21201

Media Contact: Kelsi Hartmann | Executive Director of Communications | Kelsi@palmbeachshow.com | 561.822.5440

## Baltimore Art, Antique & Jewelry Show Closes with Remarkable Exhibitor Sales and High Expectations for 2020

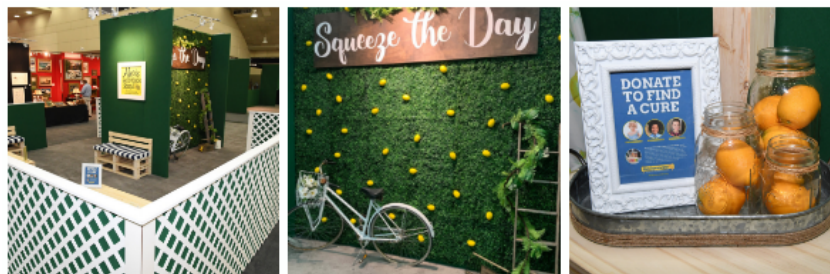
AUGUST 29 – SEPTEMBER 1, 2019 • Labor Day Weekend



**(Baltimore, Maryland – September 6, 2019)** – Opening Day of the Baltimore Art, Antique & Jewelry Show kicked off with hundreds of eager collectors lined up at the entrance for over an hour and a half before opening on Thursday, August 29th. Dedicated attendees were determined to get on the show floor for the best deals of the summer. Over the Show's two-day set-up and four-day tenure, the Baltimore Convention Center welcomed back more than 280 exhibitors and 25,000 collectors.

"We really noticed an upswing in foot traffic this year with visitors truly engaged with our curated contemporary collection. The works of Debra Steidel and Shima Shanti resonated with collectors and enthusiasts alike meanwhile key sales were made on the opening day and throughout the Labor Day Weekend," stated **Maxwell Chapman of Steidel Fine Art**.

This year, visitors of the Baltimore Art, Antique & Jewelry Show had the chance to shop while supporting **Alex's Lemonade Stand Foundation (ALSF)** and the Palm Beach Show Group's efforts in raising funds to help find a cure for Childhood Cancer. Contributions were collected online on our dedicated donation page as well as at the Show's new Baltimore Lemonade Bar & Lounge where exhibitors and patrons donated directly to ALSF. The Palm Beach Show Group was excited to bring a charitable component to the Baltimore Art, Antique & Jewelry Show. For Information About ALSF: <https://www.alexlemonade.org/>



[CLICK HERE TO VIEW MORE PHOTOS OF THE LEMONADE LOUNGE](#)

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The Baltimore Show continued to strengthen its reputation of presenting a wide variety of items for casual shoppers to advanced collectors. Visitors can uncover many items from around the world varying from affordable \$100 pieces to high-end quality treasures with values of more than \$1,000,000. Featuring the best in every category from furniture, jewelry, porcelain and tapestries to antiquities, clocks, ceramics, silver and fine art, the Baltimore Show is known for facilitating both trade and retail business.

"It was a great show for us – collectors made acquisitions in a variety of categories, including fine art, glass, and jewelry. Visitors and collectors were particularly interested in Napoleon's desk built and utilized by the major historical figure while in exile on St. Helena," remarked Rebecca Rau of **M.S Rau Antiques**.

Throughout the show's four-day run, August 29– September 1, 2019, significant sales were reported. The following list of reported sales is a small sampling of the thousands of diverse transactions consummated on the floor and will likely to continue throughout the course of the year.

- **Patricia Funt Antiques** had one of their better shows selling a rare mid 19th century Alexander Roux chair that had been on exhibit in the Metropolitan Museum of Art in New York for "19th Century America" Centennial exhibition in 1970.
- Exhibitor **Christine Magne Antiquaire** sold three remarkable paintings including:
  - Studio of Gerard Seghers, an oil on copper titled The Annunciation.
  - Jesus in the desert tempted by the devil, oil on panel, Attributed to Willem van Herp the Elder
  - Léon-Victor Dupré (Limoges 1816-1879 Paris), Riverine landscape, oil on canvas.



- **Jeff Bergman Books** has exhibited at the Baltimore Show for the past 10 years and was excited to report that this was his best year yet attributing his success to his efforts in inviting his returning clients.
- **David Allen Fine Arts** sold a pair of Portuguese Silver Reticulated lobsters form Helena Rubenstein provenance, a George Sharp coin silver coffee urn, a William Williams Alexandria coin silver soup ladle and a 6-piece Georgian silver coffee set as well as many other small silver oddities and flatware.

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- **Philip Chasen Antiques** [blogged](#) about his experience at the 2019 Baltimore Show. He mentioned numerous sales of French glass, either Gallé or Daum as well as sales of Tiffany. Phillip Chasen noted many sales each day of the show including a gorgeous Daum Nancy case with applied and wheel-carved berries, a lovely Tiffany Furnaces clock and two Tiffany Favrile lamps.
- Long time exhibitor **Carole Pinto Fine Arts** reported fine art sales to repeat clients including a piece by Franco American artist William Malherbe - an intimate work that radiates light and color and is dated 1920.
- Mark Antebi from **Atlanta Silver & Antiques** was pleased with overall sales and customer count. Amongst the items they sold were several George Jensen pieces, a large Buccelatti flatware service in the French Empire pattern, several Tiffany pieces of Hollowware and some Baltimore Repousse items.
- First time exhibitor, **Harrington Antique Toys**, surpassed his expectations for his first showing at the Baltimore Show selling two significant pieces:
  - Cast iron mechanical bank titled Squirrel and Tree Stump circa 1880
  - Hubley Royal Circus Cage from the "Royal Circus" line of toys circa 1906. Its colors are vivid, and the toy is in excellent original condition featuring a red painted wagon with gold trim, a seated driver and 2 lions measuring 16" long.



- **Steidel Fine Art** sold three pieces by Debra Steidel including the item featured on the Baltimore Pratt Street Pole Banner titled Ocean Whisper Azure, Shadow Dancer Glass Azure and Soul Mates.
- **Elements of Time** (Miami, Florida) sold several antique pocket watches, modern wrist watches, handbags, modern jewelry and vintage chains too.
- Wisconsin based exhibitor, **Antique Cupboard** reported excellent sales and good traffic at this year's Baltimore Show. Owner Phil Dries mention that the customers gravitated towards their best museum quality and rare silver items as well as jewelry. Their highest sale included a \$49,000 set of Puiforcat Cannes.



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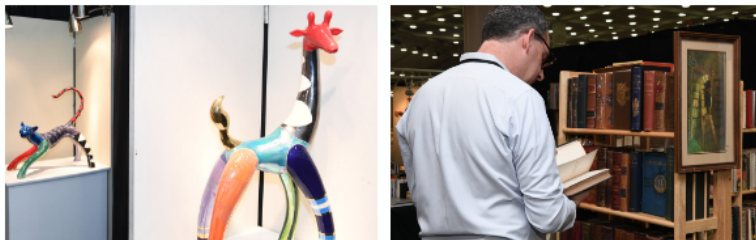
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The 2019 rendition of the Baltimore Show maintained last year's incorporation of the two special sections of focus including the **Baltimore Antiquarian Book Fair** and the **Baltimore Fine Craft Show**. The Palm Beach Show Group took a progressive and innovative approach as an industry-leader by merging fine craft and arts of the future with the more traditional and historical antiques customarily on display at the Baltimore Show.



[CLICK HERE TO VIEW MORE PHOTOS FROM THE BALTIMORE SHOW](#)

**The Baltimore Art, Antique & Jewelry Show returns to the  
Baltimore Convention Center the Weekend Before Labor Day, August 27-30, 2020**

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### **About the Palm Beach Show Group**

Palm Beach Show Group is the leading full-service show production company in the world, specializing in fine art, antique & jewelry shows. The Palm Beach Show Group produces high-end events that create unique meeting places for collectors, art advisors, museum curators, interior designers and dealers.

The Palm Beach Show Group produces shows in major cities throughout the United States:

New York City Jewelry & Watch Show .....October 25–28, 2019  
LA Art Show .....February 5-9, 2020  
The Palm Beach Show.....February 13–18, 2020  
Palm Beach Fine Craft Show.....February 14–16, 2020  
Naples Art, Antique & Jewelry Show.....February 21-25, 2020  
Baltimore Art, Antique & Jewelry Show.....August 27-30, 2020  
Baltimore Fine Craft Show.....August 27-30, 2020

For more information, visit [www.palmbeachshowgroup.com](http://www.palmbeachshowgroup.com)

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