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# BALTIMORE

## ART, ANTIQUE & JEWELRY SHOW

**Extraordinary Collections and Top Tier International Dealers Report Strong Sales and Rave Reviews at Baltimore Art, Antique & Jewelry Show, August 24-27, 2017**



**Baltimore, MD** (August 31, 2017) –The 37<sup>th</sup> Annual Baltimore Art, Antique & Jewelry Show attracted robust crowds of knowledgeable collectors and respected dealers from around the world who came to purchase from the extensive array of merchandise offered by more than 325 prominent exhibitors, many of which are the world's foremost experts in their respective fields. Over the Show's two-day set-up and four-day tenure the Baltimore Convention Center welcomed more than 25,000 collectors of all ages, cultures and educational and financial backgrounds.

Scott Diament, managing partner of the Baltimore Art, Antique & Jewelry Show and President/CEO of the Palm Beach Show Group commented, "The extraordinary collections showcased at the Baltimore Art, Antique & Jewelry Show cannot be found anywhere else, so this makes our show the ideal opportunity for people to view and purchase some of the most amazing things in the world."

The 2017 rendition of the Baltimore Art, Antique & Jewelry Show introduced a redesigned floorplan featuring one main entrance and two special sections of focus including the **Baltimore Antiquarian Book Fair** and the **Baltimore Fine Craft Show**. The refined selection of dealers allowed attendees the opportunity to enjoy the show and spend more time exploring the items on offer without feeling overwhelmed by the traditionally massive size of the show.

Martin Chasen of **Martin Chasen Antiques** stated, "the refined edition of the show has resulted in a more concentrated buyer experience. Opening day has been the best Thursday I have ever experienced while participating in the show. The Baltimore Show is simply bar none marvelous."

The Baltimore Art, Antique & Jewelry Show is an impressive event and an important show for silver, Asian antiquities, rare book and decorative arts dealers in the United States. Collectors arrived seeking the fine art, furniture, porcelain, glass, Americana and more ranging from the antiquities to the 20<sup>th</sup> century – and they did not leave empty handed.

Sales were very strong and spanned every category of the more than 200,000 items available at the show. Participating exhibitors shared their thoughts on the show, the industry and individual sales:

**Greg Pepin Silver** sold a rare Georg Jensen sterling silver "Oyster" lidded dish, design by Henning Koppel from the 1960's.

Michael Teller of **TK Asian Antiquities** (Williamsburg, VA) noted a number of sales over the weekend to both new and returning clients at the Baltimore Show including a glazed Tang Dynasty Nobel equestrian ceramic with a rare color combination valued at over \$100,000. **Michael Teller** added, "the returning customer client base is strong and shows the loyalty of the Baltimore show collectors."

**Philip Chasen Antiques** sold a rare and desirable Daum Blackbird vase and several other French cameo vases as well as a beautiful Tiffany Nasturtium lamp at the show.

**Nelson & Nelson Antiques** (New York, NY) sold large Georgian Epergne by Thomas Pitts Dated 1771.

International dealer, **Callaghan Fine Paintings (Shrewsbury, UK)** wrapped their debut in Baltimore with a notable sale of a Benson Landes bronze titled *Pirouette*.

**Nicolo Melissa Antiques** (New York, NY) sold an item they unveiled in Baltimore – a figure of a Dancing Faun by Attilio Piccirilli (Italian, 1866 - 1945) carved white marble.

**B&B Rare Books** reported strong sales at the Baltimore Antiquarian Book Fair selling a rare edition of Galilei, Galileo Systema Cosmicum (Cosmic System) valued at over \$12,000 as well as a set of the four Winnie-the-Pooh books valued at over \$10,000.

**Susan Barr Antiques** sold a pair Blue French Bergere Chairs with down filled cushions, a superb large English stainless steel top table, and several other pieces of furniture.

Rosaria Varra of **R & A International** (Miami) commented that her experience was positive and that sales were steady. "We sold many magnificent pieces. Buyers were from Canada to the West Coast and they were in the market for special estate pieces."

Paintings were plentiful around the floor, attendees in search of fine art across the board, from old European masters to contemporary works were exposed to a variety of new and returning galleries. Guarisco Gallery, David David Gallery, Art Link International and McCarty Gallery had successful shows with sales of important American and European works as well as modern and contemporary works of art.

**Ed Weissman Art and Antiques** (Naples, FL) sold across the board. He found that clients had interest in everything from paintings, decorative objects to furniture including a painting titled *The Racing Scene Lebrun* in the environs of Toulon, France by Octave Gallain.

**Carole Pinto Fine Arts** (New York, NY) sold numerous paintings starting the show off with strong sales on Opening Day. Carole sold works of art by Georges d'Españat and Suzanne Jue Wolff to returning Baltimore Show clients looking to expand their collection of similar pieces.

Maxwell Chapman of **Steidel Fine Art** (St. Petersburg, FL) specializing in contemporary works, sold an oil on canvas painting titled *Solitude* by Mary Taglieri.

British Antiques Dealer Associate (BADA) member, **David Brooker Fine Art** sold over 9 paintings by Saturday of the Show. Among the paintings were a classic English Landscape by Henry H. Parker and a George Armfield dog painting.

Exhibitors participating in the Baltimore Art, Antique & Jewelry Show understand that it's not all about what you sell, but the connections that are made. Pleased on both fronts, **Charlene Upham Antiques** reported that although based out of Maryland with a strong local clientele, she still met several new clients that she would continue to do business with, long after the show was over.

Aside from the exquisite selection of leaded glass Tiffany lamps presented by **Ophir Gallery (Englewood, NJ)**, Edo Ophir also reported the sales of Art Nouveau objects by both American and European masters. He noted that last year was the best year he has ever had in Baltimore, until this year when his contacts and sales actually surpassed the previous year.

"I had very successful Baltimore Show this year and we are very pleased with the attendance and the overall tenor of the Show," stated a **Boston based Exhibitor**. "We sold a number of high ticket items, including a rare medieval bronze cross, a 15<sup>th</sup> century Italian painting, a Gandhara head of Buddha and other important objects of art."

"This was our first show in Baltimore since 2008 – we were overwhelmed by the terrific crowds and many great customers we met. We had strong jewelry sales and we're still following up with many clients from the show." **Patricia Cohn**

Not only was retail business booming at the show, but trade business was thriving as well. Exhibitors described the show as phenomenal before the doors were even opened to the public.

"I was genuinely surprised by the numerous requests from dealers for larger spaces due to the strength of the retail trade at the show," stated Scott Diament. "The amount of commerce that happened on the show floor from move-in to move-out was astounding, and we're happy to accommodate additional sales by offering larger spaces for the display of more inventory."

"The market for antiques, art and jewelry in the Mid-Atlantic region has always been strong and the Baltimore Art, Antique & Jewelry Show has solidified itself as one of the top industry shows in the nation due to the diverse and quality selection of exhibitors and their collections," Rob Samuels, Vice-president of the Palm Beach Show Group.

By the time the show concluded, more than 60% of participating dealers secured their positions in the show for next year, leaving limited space available for new exhibitors to join the show in 2018. The positive reaction and success of a refined selection of dealers and redesigned floorplan has far surpassed anyone's expectations.

The Baltimore Art, Antique & Jewelry Show returns to the Baltimore Convention Center over Labor Day weekend, August 30 - September 2, 2018. For more information or to apply to exhibit, please visit [www.BaltimoreSummerShow.com](http://www.BaltimoreSummerShow.com)

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### **About the Palm Beach Show Group**

Palm Beach Show Group is the leading full-service show production company in the world, specializing in fine art, antique & jewelry shows. The Palm Beach Show Group produces high-end events that create unique meeting places for collectors, art advisors, museum curators, interior designers and dealers.

The Palm Beach Show Group believes that bringing together dealers and attendees in major cities throughout the country allows for an incredible culmination of education, entertainment and commerce that cannot be found anywhere else. Whether young or old, seasoned or novice, a Palm Beach Show Group event creates bonds between generations.

The Palm Beach Show Group produces shows in major cities throughout the United States:

New York City Jewelry & Watch Show .....October 27-30, 2017  
Palm Beach Art, Antique & Design Show .....December 5-17, 2017  
LA Art Show .....January 10-14, 2018  
Miami Beach Jewelry & Antiques Show.....February 1-4, 2018  
Palm Beach Jewelry, Art & Antique Show.....February 14-20, 2018  
Palm Beach Fine Craft Show.....February 16-18, 2018  
Naples Art, Antique & Jewelry Show.....February 23-27, 2018  
Las Vegas Estate Jewelry & Watch Pavilion.....June 1-4, 2018  
Baltimore Art, Antique & Jewelry Show.....Aug. 30-Sept. 2, 2018

Baltimore Fine Craft Show..... Aug. 30-Sept. 2, 2018

For more information, visit [www.palmbeachshowgroup.com](http://www.palmbeachshowgroup.com)