

BALTIMORE

ART, ANTIQUE & JEWELRY SHOW

Featured Items at the Baltimore Art, Antique & Jewelry Show



Oliver & Espig
Booth #1626

17.10 CT. Blue Sapphire and Diamonds
in Platinum and Yellow Gold
Ring by Ingerid Ekeland

Philip Chasen Antiques
Booth #2100

Nancy Daum Art Nouveau Vase with accents of wild orchids in strong blue. The addition of spider webs or insects, typically, greatly enhances the rarity and desirability of any good vase. Additionally, the solifleur (bud vase) shape is highly sought after. This example has the added bonus of a ruffled rim.





Rehs Galleries
Booth #2103

John Stobart (B. 1929)
New York Shipping on the East River
Oil on canvas
20 x 16 inches
Signed and dated 2015

Ophir Gallery
Booth #1622/1723

An American Art Nouveau bronze and leaded stained glass "Poppy" table lamp by, Tiffany Studios decorated with red, pink, to white poppy blossoms in various stages of bloom amongst a band of green filigree leaves further decorated with a confetti glass green border. The shade sits atop a rare "Twisted Vine" lamp base further embellished with vine like arms intercepting a ring of which the shade rests. The shade is signed, "Tiffany Studios New York 1531-11" and the base is signed, "Tiffany Studios New York 5230"



Bella Rosa Galleries
Booth #1644

Australian Opal Necklace
Diamond Halo White Gold

Almost 9 carats of near-flawless diamonds orbit around a celestial galaxy of an amazingly huge 33.40 ct. Australian Opal with a kaleidoscopic array of colors.



Carole Pinto Fine Arts

Booth #1528

Pierre Wagner (1897-1943)

Sailors in Brittany

Oil on Board,
15 x 18 inches



M.S Rau Antiques

Booth #1700/1801



This tremendous size and exquisite ormolu detailing distinguish this important 19th-century French pedestal. Crafted of ebony and ebonized woods, this outstanding fixture boasts intricate brass inlay and bold ormolu of exceptional quality on all four sides. Standing just over six feet tall and raised upon ormolu lion's paw feet, this large and strong pedestal was no doubt created to display a work of art, such as a fine sculpture or bronze masterpiece.

Circa 1880

27 1/2" wide x 17 1/2" deep x 72 1/4" high